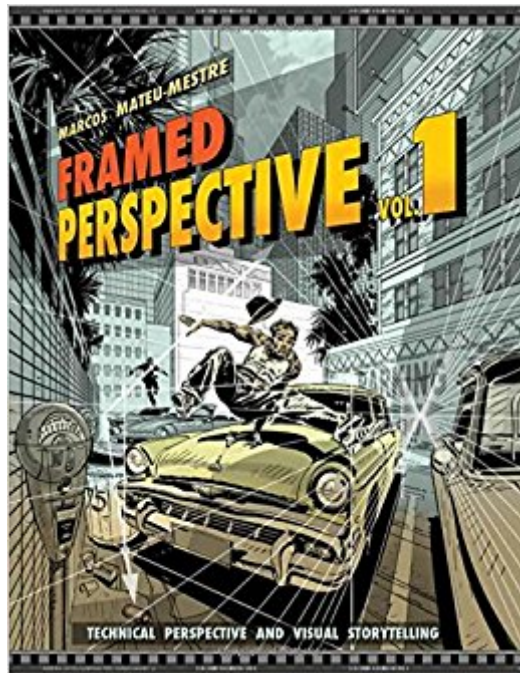




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Framed Perspective Vol. 1: Technical Perspective And Visual Storytelling



Synopsis

Perspective is a discipline often set aside when it comes to general art study, though it is essential to master in order to produce any piece of art that is and feels realistic. Framed Perspective 1 equips artists with the technical knowledge needed to produce successful visual storytelling-related drawings: from understanding the basics of the space around us and how we perceive it, all the way to more sophisticated endeavors, like creating entire locations that will become the believable set ups our characters and stories will happen within. As intimidating as perspective may seem, best-selling author and artist Marcos Mateu-Mestre delivers each lesson in an accessible and informative way that takes the mystery out of achieving successful scenes. The book includes extensive step-by-step practical explanations of how to build objects and environments of all sorts, taking that first sketch to a fully rendered artwork with many of his finished illustrations as examples. Sure to be the most popular book in your art library, it will train you to see the world in a way that allows you to enjoy every curve and slope you see in it and, more importantly, translate that vision into art with accuracy and a great sense and understanding of depth and proportion. Your perspective will never be the same!

Book Information

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Customer Reviews

Born in Palma de Mallorca, Spain, Marcos Mateu-Mestre is a visual concept, traditional animation layout, and graphic novel artist with 25 years of experience in feature animation. Some of his film credits include Balto, The Prince of Egypt, Asterix and the Vikings, Surf's Up, and How to Train your Dragon 2. His work in film, primarily for DreamWorks Animation and Sony Pictures Animation, has been focused on both the design and cinematic aspects of frame composition, lighting, and

visual continuity of many key animation sequences, experience he summed up in his international best-selling book *Framed Ink: Drawing and Composition for Visual Storytellers*. In addition to his work in film, he has taught drawing, illustration, and visual storytelling techniques for 12 years and been a member of several international film festivals. Mateu-Mestre currently lives in Los Angeles.

basic perspective very ease to understand . Great book!

I recently purchased and received both volumes of *Framed Perspective* (and also own Marcos' *Framed Ink*). This is a must have for any level of artist! Each book takes you from simple concept to intricate design step by step and with beautiful process illustrations to help visualize each discipline. I've been a working professional illustrator over 10 years now and I can say both volumes work for me as refresher course and an advanced class textbook helping me take my illustrative skills to the next level.

very useful for me!

Best perspective book ever

See *Framed Perspective Vol. 2*. Same goes for *Vol. 1*!! Great!

Well worth the purchase of, and very useful .

Nice Book, Thank you for Fast Shipping

Excellent information in a concise but also thorough delivery. If you have a question on how to draw something chances are the tools you'll need can be found inside the book. I felt very inspired after reading and finishing the exercises within.

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